

# PEP TALK (Bassline)

As recorded by Descendents

(From the 1987 Album ALL)

Transcribed by Brain Hillmers

$\text{H} = 202$

The musical score is presented in a standard guitar notation format. It consists of eight systems, each with a treble clef staff (labeled 'H') and a bass clef staff (labeled 'T A B'). The first system includes a tempo marking of  $\text{H} = 202$  and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sl.* (sforzando). Chordal structures are indicated by letters 'C' and 'G' above notes. The bass line is primarily composed of power chords (7, 6, 9) and single notes, often with a sliding technique indicated by a diagonal line. The score concludes with a double bar line at the end of the eighth system.





106 *accel.*

T A B 7 7 6 6 4 4 4 4 4 4 4 4

110  $R = 202$

T A B 7 7 6 (6) sl. 4 4 4 4 4 4 4 4 4 7 7 6 (6) sl. 2 2 2 2 2 2 2 2

114

T A B 7 7 6 (6) sl. 4 4 4 4 4 4 7 5 4 4 7 7 6 (6) sl. 2 2 2 2 2 2 2 2

118

T A B 7 7 6 (6) sl. 4 4 4 4 4 4 4 4 4 4 9 9 6 (6) sl. 9 9 9 9 9 7 6

122

T A B 6 6 6 7 6 6 4 2 (2) sl. 6 6 6 7 7 7 9 (9) 7 sl. sl.

126

T A B 5 5 5 5 4 7 5 5 6 6 6 7 6 6 4 2

130

T A B 6 6 6 7 7 7 9 (9) 7 sl. sl. 5 5 5 5 4 7 5 5

134

T A B 6 6 6 6 7 7 6 7 7 6 9 7 6 6 6 6 9 8 6 9 7 6 9 7

138 *rit.*  $R = 60$  *let ring*

T A B 6 6 6 6 7 6 7 7 6 7 8 9 (9)