

# DESCENDENTS (Bassline)

As recorded by Descendents

(From the 1985 Album I DON'T WANT TO GROW UP)

Transcribed by Brian Hillmers

A = 186

1 H 2

Tab: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 8 5 | 8 5

7 H

Tab: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 8 5 | 8 5

13 H

Tab: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 8 5 | 8 5

19 H

Tab: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 8 5 | 8 5

25 H

Tab: 5 5 5 5 | 5 5 8 9 | 10 10 10 | 10 10 10 7 | 8 8 8 | 8 8 8 8 | 5 5 | 3 4 3 3

33 H

Tab: 5 0 0 | 0 0 0 0 | 8 9 10 | 10 10 10 10 | 10 7 8 | 8 8 8 8 | 8 8 5 | 5 3 4

41 H C

Tab: 3 3 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 | 1 1 1 1 | 3 3 sl. sl.

49 H

Tab: 10 8 | 5 5 5 | 5 0 1 3 | 3 3 | 10 8 | 5 5 5 | 5 0 1 3 | 3 3 sl. sl. sl. sl.

The image displays three systems of musical notation for a guitar bassline. Each system consists of a standard musical staff with notes and stems, and a corresponding tablature staff below it. The tablature uses numbers 0-10 to indicate fret positions. The first system starts at measure 57 and ends at measure 64. The second system starts at measure 65 and ends at measure 72. The third system starts at measure 73 and ends at measure 80. The notation includes various techniques such as slurs, accents (*sl.*), and a 'let ring' instruction. The tablature for the third system includes a double bar line with repeat dots and a dot on the 5th fret, followed by five measures of a single note on the 5th fret, each marked with '(5)'. The first two systems have a 'T A B' label on the left side of the tablature staff.