

# CATALINA (Bassline)

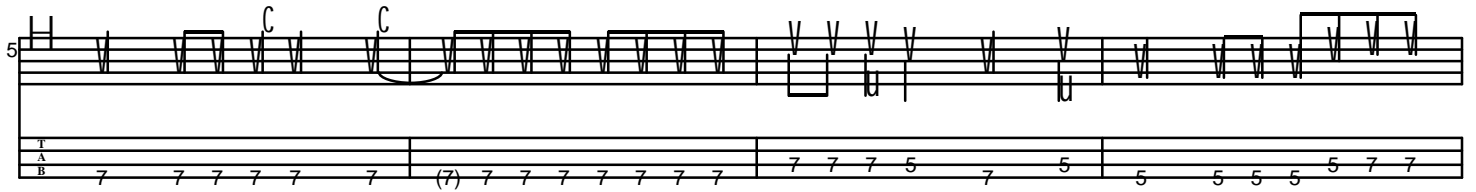
As recorded by Descendents

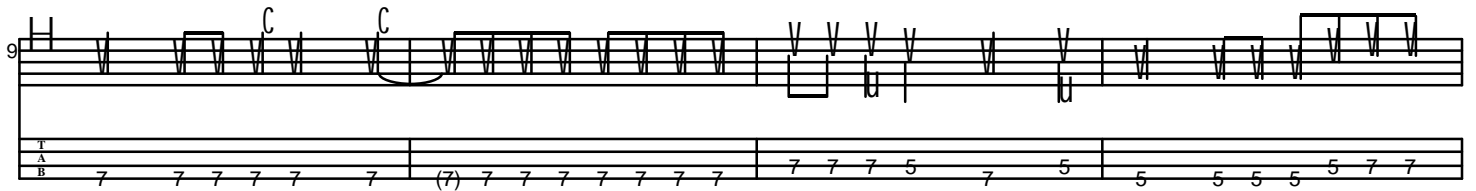
(From the 1982 Album MILO GOES TO COLLEGE)

Transcribed by Brain Hillmers

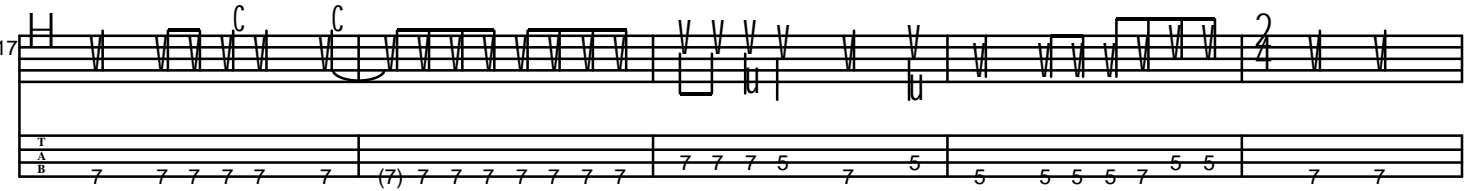
$\text{H} = 184$

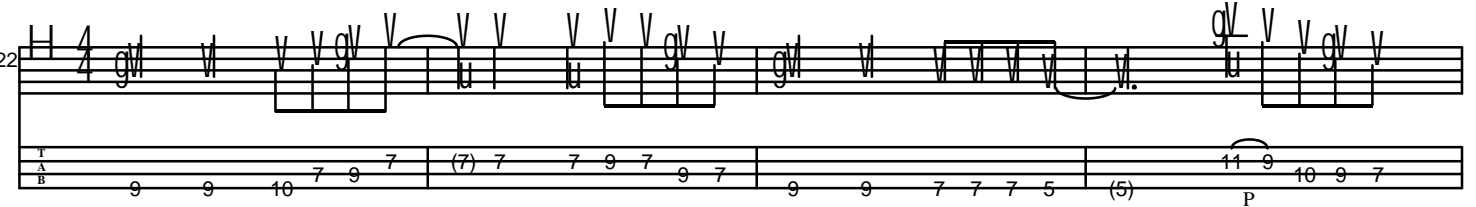
1 

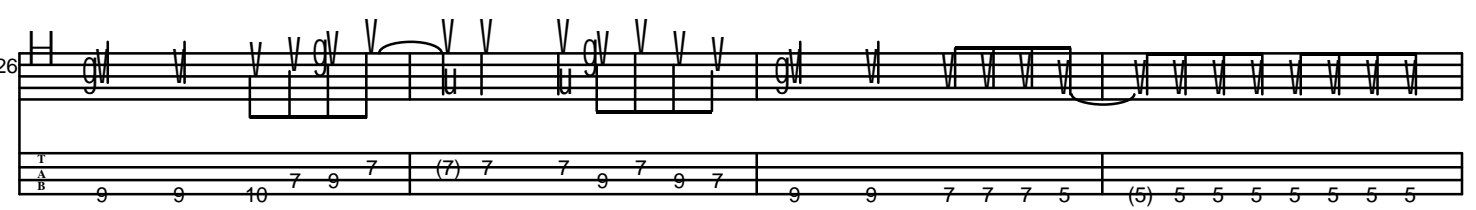
5 

9 

13 

17 

22 

26 

30 

This image displays a page of bass guitar tablature for the piece 'CATALINA (Bassline) - Descendents'. The score is organized into eight systems, each consisting of a musical staff and a corresponding tablature line. The systems are numbered 34, 36, 40, 44, 48, 53, 57, and 65. The tablature includes various fret numbers (e.g., 7, 5, 7, 9, 10, 11) and techniques such as slurs, accents, and dynamic markings like 'p' (piano). Some systems feature chordal structures labeled 'C'. The notation is presented in a clear, black-and-white format, typical of a digital score editor output.