

CAMEAGE (Bassline)

As recorded by Descendents

(From the 1987 Album ALL)

Transcribed by Brian Hillmers

♩ = 184

1

T
A
B

5 5 5 5 5 5 (5) 7 7 7 7 7 5 7 5 7 7 7 7 5 7

6

T
A
B

8 8 8 8 8 7 5 7 8 8 8 8 8 5 8 7 7 7 7 7 5 7 5 7 7 7 7 8 7

10

T
A
B

5 5 5 5 5 5 (5) 7 7 7 7 7 5 7 5 7 7 7 7 5 7

accel.

14

T
A
B

8 8 8 8 8 7 5 7 8 8 8 8 8 5 8 7 7 7 7 7 5 7 5 0 0 0 0 0 0 0 0

♩ = 192

18

T
A
B

8 8 7 7 8 5 5 8 8 7 7 5 5 0 0 5 7 5 7 5 7 0 0 5 7 5 7 0 0

22

T
A
B

8 8 7 7 8 6 6 9 9 9 8 8 8 8 8 8 8 8 8 8 8 7 7 *sl.*

26

T
A
B

10 10 8 8 7 7 10 10 5 5 8 8 7 7 5 5 0 0 5 7 5 7 5 7 0 0 5 7 5 7 0 0

30

T
A
B

8 8 7 7 8 1 1 9 9 9 0 0 5 7 8 7 7 7 7 7 7 7 7 7

34

8 10 5 7 8 10 8 7 7 7 8 8 5 5

sl. sl. sl.

Detailed description: This system contains the first measure of the piece. It features a bass staff with a melodic line and a guitar staff with a bass line. The bass line includes slurs and accents. The guitar staff has fret numbers 8, 10, 5, 7, 8, 10, 8, 7, 7, 7, 8, 8, 5, 5.

38

5 5 5 5 7 0 0 7 0 5 7 1 1 5 5 6 6 7 7 8 8 7 7 8 8 9 10

Detailed description: This system contains the second measure. The bass staff has a melodic line. The guitar staff has fret numbers 5, 5, 5, 5, 7, 0, 0, 7, 0, 5, 7, 1, 1, 5, 5, 6, 6, 7, 7, 8, 8, 7, 7, 8, 8, 9, 10.

42

7 7 7 7 7 10 8 7 0 0 7 7 7 7 8 8 8 8 8 8 8 7 8 10 8 7 8 7 10

rit.

Detailed description: This system contains the third measure. The bass staff has a melodic line. The guitar staff has fret numbers 7, 7, 7, 7, 7, 10, 8, 7, 0, 0, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 7, 8, 10, 8, 7, 8, 7, 10. The tempo marking 'rit.' is placed above the staff.

♩ = 184

46

5 5 5 5 5 5 (5) 7 7 7 7 7 5 7 5 7 7 7 7 5 7

Detailed description: This system contains the fourth measure. The bass staff has a melodic line. The guitar staff has fret numbers 5, 5, 5, 5, 5, 5, (5), 7, 7, 7, 7, 7, 5, 7, 5, 7, 7, 7, 7, 5, 7.

50

8 8 8 8 8 7 5 7 8 8 8 8 8 5 8 7 7 7 7 7 5 7 5 7 7 7 7 8 7

Detailed description: This system contains the fifth measure. The bass staff has a melodic line. The guitar staff has fret numbers 8, 8, 8, 8, 8, 7, 5, 7, 8, 8, 8, 8, 8, 5, 8, 7, 7, 7, 7, 7, 5, 7, 5, 7, 7, 7, 7, 8, 7.

54

5 5 5 5 5 5 (5) 7 7 7 7 7 5 7 5 7 7 7 7 5 7

Detailed description: This system contains the sixth measure. The bass staff has a melodic line. The guitar staff has fret numbers 5, 5, 5, 5, 5, 5, (5), 7, 7, 7, 7, 7, 5, 7, 5, 7, 7, 7, 7, 5, 7.

accel.

58

8 8 8 8 8 7 5 7 8 8 8 8 8 5 8 7 7 7 7 7 5 7 5 0 0 0 0 0 0 0

Detailed description: This system contains the seventh measure. The bass staff has a melodic line. The guitar staff has fret numbers 8, 8, 8, 8, 8, 7, 5, 7, 8, 8, 8, 8, 8, 5, 8, 7, 7, 7, 7, 7, 5, 7, 5, 0, 0, 0, 0, 0, 0, 0.

♩ = 192

62

8 8 7 7 8 5 5 8 8 7 7 5 5 0 0 5 7 5 7 5 7 0 0 5 7 5 7 0 0

Detailed description: This system contains the eighth measure. The bass staff has a melodic line. The guitar staff has fret numbers 8, 8, 7, 7, 8, 5, 5, 8, 8, 7, 7, 5, 5, 0, 0, 5, 7, 5, 7, 5, 7, 0, 0, 5, 7, 5, 7, 0, 0.

66

T
A
B

8 8 7 7 8 6 6 3 3 3 *sl.* 8 8 8 8 8 8 8 8 8 8 8 8 7 7

70

T
A
B

10 10 8 8 7 7 10 10 5 5 8 8 7 7 5 5 0 0 5 7 5 7 5 7 0 0 5 7 5 7 0 0

74

T
A
B

8 8 7 7 8 1 1 3 3 3 0 0 5 7 8 7 7 7 7 7 7 7 7 7

78

T
A
B

sl. 8 10 8 5 5 7 8 8 10 8 7 7 7 7 8 8 5 5 *sl.* *sl.* *sl.*

82

T
A
B

5 5 5 5 7 0 0 7 0 5 7 1 1 5 5 6 6 7 7 8 8 7 7 8 8 9 10

86

T
A
B

7 7 7 7 7 10 8 7 0 0 7 7 7 8 8 8 8 8 8 8 7 8 10 8 7 8 7 10

90

T
A
B

5 5 5 5 7 0 0 7 0 5 7 1 1 5 5 6 6 7 7 8 8 7 7 8 8 9 10

94

T
A
B

7 7 7 7 7 10 8 7 9 9 9 9 9 9 7 9 10 10 10 10 10 10 10 10 10 10 10 10 9 9 7 7 10 *sl.*

rit.

♩ = 86

98

T
A
B

0 (0) (0) (0)