

I DON'T WANT TO GROW UP (Bassline)

As recorded by Descendents

(From the 1985 Album I DON'T WANT TO GROW UP)

Transcribed by Brian Hillmers

♩ = 206

1
7 7 7 7 | 7 7 6 6 | 7 7 7 7 | 7 7 6 6 | 7 7 7 7 | 7 7 6 6

7
7 7 7 7 | 7 7 6 6 | 7 7 7 7 | 7 7 6 6 | 7 7 7 7 | 7 7 6 6

13
7 7 7 7 | 7 7 6 6 | 7 7 7 7 | 7 7 6 6 | 7 7 7 7 | 7 7 6 6 | 7 7 7 7 | 7 7 4 4

22
2 2 2 | 2 2 5 | 4 4 | 4 7 7 7 | 2 2 2 | 2 2 5 | 4 4 | 4 7 7 7
sl. *sl.* *sl.* *sl.*

30
2 2 2 | 2 2 5 | 4 4 | 0 0 | 7 7 7 7 | 7 7 7 7 | 6 7 | 7 7 7 7
sl.

38
5 5 5 5 | 0 0 0 0 | 7 7 7 7 | 7 7 7 7 | 6 7 | 7 7 7 7 | 5 5 5 5 | 0 0 0 0 | 0 0 0 0

47
9 9 9 9 | 9 7 8 | 7 10 11 10 | 7 | 9 9 9 9 | 9 7 7 | 6 6 6 6 | 6 6 6 6
P H

54
9 9 9 9 | 9 7 8 | 7 11 11 | 7 | 9 9 9 9 | 9 7 7 | 8 8 8 8 | 8 8 8 8

61
8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8

67

Musical notation for measures 67-72. The staff shows a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows fret numbers: 7 7 7 7 | 7 7 6 6 | 7 7 7 7 | 7 7 6 6 | 7 7 7 7 | 7 7 6. A slur is placed over the final measure of the system.

73

Musical notation for measures 73-75. The staff shows a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows fret numbers: 2 2 4 4 | 2 4 | 0. The system ends with a double bar line.