

SILLY GIRL (Bassline)

As recorded by Descendents

(From the 1985 Album I DON'T WANT TO GROW UP)

Transcribed by Brian Hilmers

$\text{♩} = 186$

The sheet music consists of ten staves of bassline notation. Each staff includes a bass clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 186$. The first two staves show a repeating pattern of eighth-note pairs. The third staff introduces a new pattern with eighth-note pairs followed by sixteenth-note pairs. The fourth staff continues this pattern. The fifth staff shows a transition with eighth-note pairs followed by a sixteenth-note pair, then a sustained note (sl.) followed by eighth-note pairs. The sixth staff follows this pattern. The seventh staff shows a transition with eighth-note pairs followed by a sixteenth-note pair, then a sustained note (sl.) followed by eighth-note pairs. The eighth staff follows this pattern. The ninth staff shows a transition with eighth-note pairs followed by a sixteenth-note pair, then a sustained note (sl.) followed by eighth-note pairs. The tenth staff concludes the pattern.

33

T
A
B

7 10 7 7 7 7 | 8 10 8 8 8 8 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | sl.

37

T
A
B

7 10 7 7 7 7 | 8 10 8 8 8 8 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |

41

T
A
B

0 0 0 0 0 0 | 8 8 8 8 8 8 | 0 0 0 0 0 0 | 8 8 8 8 8 8 |

45

T
A
B

0 0 0 0 0 0 | 8 8 8 8 8 8 | 0 0 0 0 0 0 | 8 8 8 8 8 8 |

49

T
A
B

0 0 0 0 0 0 | 8 8 8 8 8 8 | 0 0 0 0 0 0 | 8 8 8 8 8 8 |

53

T
A
B

0 0 0 0 0 0 | 8 8 8 8 8 8 | 0 0 0 0 0 0 | 8 8 8 8 8 8 | :|

57

let ring

T
A
B

10 (10) (10) (10)